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International Brotherhood of Magicians, Logan Pritchett Ring 29
8912 Stagecoach Road #11, Little Rock, AR 72210 (501) 455-6242
Meets 1st Thursday of Every Month at Jo Ellen Ford Auditorium at
UAMS

Visit Ring 29 website www.littlerockmagic.org



November 2007



November 1st Teaching Session at Jo Ellen Ford Auditorium at UAMS

♣ *Calendar:*

November 1 – Teaching Session Magic Meeting
December – Holiday Party at Mr. Magic
January – Annual Ring 29 Christmas Party

Got Magic News? Email newsletter Ed. Tyler Vodehnal:
[Tyler1407@hotmail.com](mailto:Tylor1407@hotmail.com)

Happy Thanksgiving from the Ring 29 Board!!

November Meeting

The November meeting will be held on Thursday, November 1st at 6:45 p.m. at UAMS Reynolds Center in the Jo Ellen Ford Auditorium. The theme is a teaching session in a

round robin format. Tentative Schedule: There will be a teaching session on rubber bands, classic force, comedy, coin palming, and ventriloquism. Attendees may want to bring a deck of cards and some coins.

Picnic

"Avoid fruits and nuts. You are what you eat..." – Jim Davis

October 20th, 2007 marked a special day for Ring 29; it was the day that sixty ring members with family and friends gathered together for the annual picnic. Visitors from as far away as San Diego and Chicago came to enjoy the evening. And what a night it turned out to be, as every participant enjoyed good food, great companionship, and an even better magic show that included fifteen of our members! Thanks to all who attended and performed!

Mr. Magic

The magic store now has over 1500 used magic items. Jim will be displaying 30-50 used items for sale at extremely bargain prices. Every Tuesday at 11am, the items will be replaced with 30-50 new items. This will continue until Thanksgiving. There are many books, DVDs, tapes, coins, cards, silk, stage and close-up magic. Important NO PHONE CALLS! All used items will be sold out of the store only. Remember no phone calls on these used items! To know what the items are, you must come to the store to view them.

Masters of Illusions

When: November 2-3

Time: 7 p.m.

Where: Easy Street Cabaret

Cost: \$10 Adult, \$5 Children

Come out and support our local magicians!

Magical Memories

It really happened. During a performance in Kennett, Missouri my daughter was ziggled over in Harbin's Zig Zag Illusion; and the blades were in, of course. The stage was a foot high platform. All of a sudden I felt the illusion move as if it was falling! I put my hand up on the front and the whole thing pivoted over my hand and crashed to the floor! The wheels had broken off on one side! The base was on

the foot high platform and the middle and top sections were on the audience floor. It was broken in three pieces but my daughter's body held it together. Two members of our Jonesboro magic club were watching from the back and one said to the other "should we help him?" and the other said "no, wait, it might be part of the act". Instantly I made up the story that I was going to saw the Police chief in two next (which was true) and I hoped the sawing would go better. My daughter was an experienced box jumper and she froze until I got her out. She was totally unhurt and has never forgotten the incident. The police chief was duly nervous but the jigsaw sawing in two went well, with lots of byplay about things that can go wrong. The moral: never lose your cool even when you're hot! **Jon Bucher**

♥ Ring Report:

"Eye of newt, and toe of frog, Wool of bat, and tongue of dog, Adder's fork, and blind-worm's sting, Lizard's leg, and owlet's wing, For a charm of powerful trouble, Like a hell-broth boil and bubble." – William Shakespeare

On October 4th, 2007, thirty-seven members of Ring 29 came together to enjoy a night full of 'Halloween and Bizarre magic.' In all, twelve different magicians showcased their spooky skills to the wonderment and sometimes horror of those present. **Chris Westfall** served as the Master of Ceremonies for the evenings scary activities.

M.C. Chris Westfall started the evening off by showcasing his spinning wheel of death trick that made a volunteer's head appear to grow to at an alarming rate. **Christy Henson** followed with a masterful performance of Five Alive, and **Michael Wilkinson** showed the odd; I mean awed crowd his mental powers to solve a Rubik's cube while blind folded and hooded. **Mark Lowman** was next in line with a terrific Disappearing and Appearing Pencil routine and a Torn and Restore paper routine. It

was Mark's birthday! And the crowd roared, "BIZARRE!"

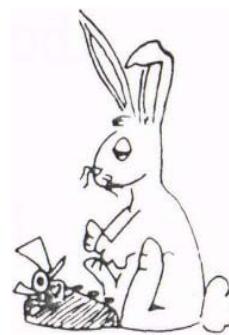
Mommy Magic, aka **Pam Madrez**, had the audience rolling with laughter after her Betty the Buzzard comedy ventriloquist routine. **Ernie Staggs** then showcased his spooky performance with Monkey Bar and a Mirror Card Production, and **Sid Salamans** performed a vanishing and reappearing quarter routine. **Jim Henson** put on his mask and performed a multitude of ghostly tricks including Milk from Silk, a Silk Tube vanish, a Harry Houdini Haunted Photo, the ever popular Mis-made Frankenstein effect, and Ghostly 20th Century Silks mystery. And the crowd roared, "BIZARRE!"

Dan Hecke kept the evening moving by teaching the audience how to create a cemetery. He was dead right and he nailed it! **David Duggie** showcased his talents with a Haunted Nail through Mirror routine. **Tyler Vodehnal** showed his version of Ghostly Delights, and **Jon Bucher** finished the evening with his version of Vlad's Coffin of Death. And the crowd screamed, "BIZARRE!"

♠ Blast from the Past:

Elwood Rabbit Rites ©

Carefully edited by Van Clove



I saw me one majkian who performed in 48 states only one of which looked like sanity. Then there was the Mentalist who predicted there would be a FREAK STORM which would drop up to eight inches of two-headed calves.

I didnt see O'Toole do LAWRENCE OF ARABIA ... but I saw Henning do SANDS OF THE DESERT. There's a little DRY humor for you . . . both of you!

I dont read any Majic Magazine named after a deoderant.

And there was the Majiician who couldnt say "Take a Card." (Oh, joy!) It seems he was always arrested by the CARD FORCE.

RIDLE

ANSER: Spirit Nut

RIDLE: What do you call a guy who is crazy about seances?

*Your Friend
Elwood*

Magic Matters

♥ Monthly Bio:



Bill Fulton

Bill Fulton had two starts in magic. His first start was when he was in third grade when Ring 29 members did a show at his school. One of the members was a North Little Rock pharmacist. His daughter was in school with Bill, and he had a crush on her. When Bill told his dad about his interest, they went to a Ring meeting. Since Bill's dad was a doctor, he knew the pharmacist and some of the other doctors in the Ring. Bill says he

was bitten pretty hard by the magic bug and the pharmacist's daughter. Within a year he did a magic show for his school. As he advanced in the grades, he did less magic and developed more crushes.

Bill's second start was when the Mr. Magic shop was located in the Heights. He decided that his sons needed to be introduced to some magic, so he purchased some simple effects to teach to them. They were not interested, but Bill was bitten again. This is how he really started in magic and stayed involved.

The only trick that he can remember that he did in grade school was a square-circle that he made from an oatmeal cylinder box surrounded by another larger rectangular box. He produced some silks and toys from this make-shift contraption. He knows he did other effects but with the passage of time he has forgotten them. When he started with the Ring in the 1990s, coin tricks were his favorite performance items.

Over the years he moved from close-up magic to mentalism to mind-reading. He spent some time doing readings as a fake psychic at a local psychic fair to sharpen his cold-reading skills. In order to be a fake psychic he learned how to read Tarot cards, playing cards, runestones, tea leaves, palms, and kneecaps if some lady needed that done. He learned all of this from some of the best teachers of these arcane arts (Damon was most helpful). He even purchased some of Richard Webster's books and got advice from him through email back and forth in New Zealand before his books sold in the U.S.

Since Paul Carlon, Richard Knoll, Joey Williams, and Bill formed the Arkansas Masters of Illusion, he has become a stage performer. He says this has been a real learning curve for him. Now he writes scripts and rewrites scripts for all of his performances, memorizes them, practices them, and creates his own

copy-right free music for shows. Richard Knoll and Scott Davis advised him on using an MP3 player and sound systems.

Although he still does shows as an individual, he prefers performing in a group with sound and lights. Bill Says, "Performing is stressful enough, but in a group you do not have to carry a show, and you are helping your friends out in their performances. As I get older, I realized that I could not perform as many individual shows as Scott Davis or Derrick Rose do."

Bill's favorite trick now is one that he modifies from something he purchased at the magic store or one that he constructs himself. Plus he enjoys creating a script with funny lines to go along with it.

Bill stated, "Oddly enough my favorite performers to watch are some of our Ring members. I've seen Don Baer perform many times, and I have yet to tire of watching him. He is a class act. It has also been fun watching Ms. Christy Henson as a grown woman leading our Ring and performing like a pro. I love Dan Hecke's story-telling, Joey Williams' coin and dove work, Richard Knoll's song chalkboard and floating table, anything that Paul Carlon does from torn newspaper to large illusions, Collin Cheesman's Banana Trick, Maxell Blade's stage shows, Pam Medrez's Vent performances, Derrick Rose's comedy, Randall Eller's card manipulations, Don Thompson's Die Box as a professor, Mike Curtis's dry humor, Greg Collett who can make me laugh at anything with or without magic, and many more of our members who perform. Plus I miss Damon. These are also my most favorite memories in magic."

The only odd performance situation that he said he can think of, besides tripping over his talking skull on stage, was the time that he was performing room to room at Children's Hospital. He walked into a 5 year old boy's room and did

some coin magic. The boy loved it as did his parents. Bill was doing some coin vanishes and reappearances. He reached down to secretly place a coin on the boy's bed and discovered that he had peed on the bed, and the only thing that was keeping it from dripping on the floor was the lip around the edge provided by the mattress. Bill's lesson from this story... "Needless to say, I have been more careful where I put my coins."

Bill retired this summer from the Arkansas Department of Education after 36 years as lead science education and environmental science specialist with 39 years in science education (taught only three years). He developed and managed two large science education list servers, developed curriculum, selected textbooks, managed grants and science safety education, and provide information to parents and schools on what the nature of science was as opposed to the teaching of pseudo-sciences of creation science and intelligent design.

Bill ends with... "I gave it my best, and I am glad to be retired. I get to spend more time with my wife, Liz, and my grandkids (5). Retirement gives me an opportunity to perform more magic. I am enjoying life while I can."

◆ **Pam Medrez** performed at World Fest on Friday and Saturday Sept. 21 and 22nd. She also performed at Pulaski Academy's Homecoming the evening of Sept. 21st, at Little Rock National Airport's Customer Appreciation Week on Tue. Oct 2nd, the Afterthought on Oct 4th, at Sherwood Fest on Oct. 20th, and at Cheeburger Cheeburger on Oct. 9th and 30th. She also performed on Oct 13th at the Sokkai Gakkai International (SGI) Backyard Barbecue (an American Buddhist Organization here in Little Rock). She performed magic, ventriloquism, and did a middle-eastern dance performance along with her daughter.

♠ On October 13th the "Society of Memphis Magicians" hosted a performance of National and International performers of Legerdemain!

The show consisted of every style of magic imaginable: Grand Stage Illusions, Close up magic (enhanced by a giant projection screen to show the intimate details of the Finger Flicking Frolicking), Extreme skills, Mentalism, Animals, Stand Up Comedy, Juggling, and much, much more!!!!!! The performers have been featured in Las Vegas showrooms, on Broadway, Cruise-ships, and Circuses, and the Magic Castle in Hollywood. Some of them have been featured in films, on Television and in Print. They have performed for all walks of life including Heads of State, past and current Presidents, European Royalties, and celebrities. submitted by **Margaret LeClair**

♣ **Dennis Schick**, who serves as Associate Editor of The Linking Ring, as well as editor of the Broken Wand section of the magazine, is now also editing a new book, "Silent Magic: Biographies of Deaf Magicians in the United States from 1887 to 2007." It was written by Dr. Simon J. Carmel, who was born deaf and is a well-known magician. The book should be published next year by Sammy Smith's publishing company.

◆ **Bill Fulton** performed in October at a birthday party in Benton and will be performing at some school shows coming up. The Masters of Illusion have two big shows in November (one for the science teachers meeting and one in Rogers for a convention).



Trick Time

UNDER AND OVER
Bill Bonahoom and Don
Marclii

Although the performer does not handle the cards during the opening procedure, he seems to exert influence over the outcome nevertheless. In the way of preparation, the four Aces (or any four-of-a-kind desired), are placed on top the pack.

Presentation: Shuffle the pack in any manner that retains the top four cards. Give the pack to "S" and instruct him to make four equal packets in a row on the table by dropping about 1/4 of the pack from the bottom, another packet about the same size beside it, etc. Let's refer to the packets as A, B, C, and D reading from your left to right. The original bottom fourth of the pack should end up as packet "A"; the original top as packet "D." The four-of-a-kind set should be on top packet "D."

Pick up packet "A." Thumb off the top card and put it on the bottom of that same packet. Repeat this with a second, then a third card. Of course, these three cards are not shown during this procedure. Continue by removing cards one at a time from pile "A" and placing one atop each of the other packets. Packet "A" should now be placed on the table slightly ahead or forward from the other ones. Follow this same procedure with the other three packets.

Upon completion of this action with all four packets, ask your spectator to choose a packet. Turn over the top card of that packet as you call attention to its identity. Now use this card as a lever to turn the other three top cards (on the other packets) to reveal that, much to your own surprise, they all match!

President's Corner

I have had the opportunity to work on the IBM Convention Committee for the last four years serving in

different capacities. I am privileged to have been asked to join the IBM SAM Combined Convention Committee for next July's convention. At the beginning of October, I met in Louisville, Kentucky, site of the combined convention, along with a dozen other magicians from IBM and SAM. The goal of our meeting was to work together to formulate a plan to put on the best convention ever. I believe we succeeded in our goal. The International Brotherhood of Magicians, the largest magic group in the world and the Society of American Magicians, the oldest magic group, have before put together a combined convention, but it was many years ago. Several years ago, the boards from each group came together and decided to work together to put on one convention for both groups in place of our yearly separate conventions. Brad Jacobs, Past SAM President, and Roger Miller, Past IBM President, were appointed to serve as Co-Chairs. Other IBM and SAM past presidents and board members joined the committee to serve as contest chair, dealer chair, logistics, registrar, and more. In Louisville we spent our two days touring the facilities, the Galt House, and working with hotel staff to work out details. We met for hours preparing a convention schedule that allows time to see the competitions, lectures, evening shows, daily trips to the Dealer's room, and other events. There are Close-up Competitions and Stage Competitions every day. Thousands of dollars will be given to contest winners along with international performing contracts. Some of the lecturers are David Williamson, Eberhard Reise, Jim Steinmeyer, Jon Racherbaumer, David Kaye (Silly Billy) and more. One of the highlights of the convention will probably be "The Business of Being Funny" with a panel of Mac King, Michael Finney, and David Williamson. I am sure each of these events will prove to make this convention truly a "once in a lifetime" experience. The cost is \$395 through the end of the year

and will go up beginning in January. Included in this registration is 6 days of magic (Monday through Saturday), viewing of all the contests, lectures, and shows, convention gifts, and the evening banquet which includes a cabaret show (yes, the banquet is also included at no extra cost). Convention dates are July 21- 26, 2008 in Louisville, Kentucky. My flight cost to Louisville was about \$200 so if you make your reservations early enough, you can get a cheaper flight. If we get enough people going, we could even caravan. The Galt House hotel is extremely nice and has a great hotel staff. The theater is right next door. You can even get there without going outside. Make plans to attend this special convention. See www.ibmsam2008.com for more information. Feel free to contact me as well. I hope we can get a great group of Ring 29 members to attend. Christy Cih0914@aol.com



Ring Ramblings

♥ Reminders and information about meetings and lectures are sent out through email several times a month via the Ring 29 email address. If you are not receiving these emails, please contact **James Kinsey** so he can add you. Jamesk39@swbell.net

♣ International Brotherhood of Magicians applications can be picked up at the magic shop, or ask an officer at a ring meeting. All members who belong to Ring 29 must be an International Brotherhood of Magicians member. If you are an I.B.M. member, you should be receiving the *Linking Ring* every month, and you should have an I.B.M. number.

♦ Ring 29 November Birthdays:

November 5th – **John Crippen**
 November 7th – **Brad King**
 November 28th – **Curtis Belin**

♠ Ring 29 Magic Meeting Themes for 2006- 2007:

November 1st – Teaching Session
December – Holiday Party at Mr. Magic
January – Annual Ring 29 Christmas Party
February – Annual Ring 29 Auction
March – Mystery Bag Night
April - Close-Up Competition
May – Bizarre Magic
June – Stage Competition

Ring Officers:

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